

Stage 2 and 3 Literacy Program- The Sideways Orbit of Evie Hart

Week 6

Component B (Text-Level Reading, Vocabulary, Sentence-Level Writing– 50 mins)

Text-Level Writing LISC (Summative Assessment): We are learning to write an imaginative text so that we can engage our audience.

- ☆ elements of narrative arc
- ☆ range of sentence types and punctuation
- ☆ Tier 2 and 3 vocabulary
- ☆ Figurative language

Lesson 1

Lesson 2

Lesson 3

Lesson 4

Text-Level Writing- 50 mins

Focus: Author Visit and Planning for a Narrative

Independent task: Students use the narrative arc to plan a story in response to the author’s stimulus.

Focus: Composing an Introduction and Build Up

Modelled writing: Title: A Journey Beyond Earth

As the countdown began, a palpable tension enveloped the launch pad. Astronaut Mia Chen stood resolute, her heart pounding like a drum in her chest. Today was not just another mission; it was a dream realised. The moon loomed large in her mind, a silvery beacon of hope and mystery.

“Three... two... one...” The roar of the rocket engines shattered the stillness. With a sudden jolt, Mia was thrust back into her seat. The world below vanished in a blur as they ascended, piercing the atmosphere with relentless determination.

The vast cosmos welcomed her, stars twinkling like diamonds scattered across an inky canvas. In the silence of space, time danced awkwardly—sometimes slow, sometimes swift. She gazed out at

Focus: Composing a Complication and Resolution

Modelled writing: On the fifth day, they finally approached the lunar surface. The colossal grey orb loomed ahead, its rugged terrain beckoning them closer. “Prepare for descent,” commanded Commander Reyes, his voice steady yet electrifying.

As they spiralled downward, Mia’s stomach twisted in knots. The lunar landscape unfolded beneath them—craters like ancient scars, valleys shadowed in darkness. With each passing second, the tension escalated. Would everything go according to plan?

“Touchdown in five... four...” The cabin was silent, each crew member holding their breath. “Three... two... one... Contact!”

The spacecraft landed with a gentle thud, and the crew erupted in cheers. Mia’s heart raced. She was about to step onto the moon, a frontier

Focus: Composing an Ending

Modelled writing: “We’ll return,” she vowed, her voice firm. “This is only the beginning.” With that, they prepared for the journey home, their hearts brimming with stories yet to be told. They had ventured into the unknown and returned with knowledge, a testament to human resilience.

And as the Earth came into view, a brilliant blue reminder of their purpose, Mia knew that this adventure was merely a chapter in the grand saga of exploration. The universe awaited, and she was ready to answer its call, eager to share her experiences with those who would follow in her footsteps. The stars shimmered above, whispering secrets of the cosmos, and Mia Chen felt a deep connection to them all.

Independent task: Students use their plan to compose an ending for their narrative. They revise and edit their work in response to the LISC. Students swap stories with partners to give and receive

the Earth, a fragile blue marble, suspended in the void. “We are but a whisper in the grand symphony of the universe,” she thought, marveling at the sheer beauty of it all.

Days passed, each one an exquisite tapestry of scientific exploration. Mia and her team conducted experiments on microgravity, their laughter echoing within the spacecraft. They were pioneers, voyaging into the unknown, propelled by curiosity and courage. With each fleeting day, anticipation mounted. The moon was now just a heartbeat away.

Independent task: Students use their plan to compose an introduction and build up for their narrative. They revise and edit their work in response to the LISC.

untouched by human feet for too long. Adrenaline surged through her veins. She donned her suit, the fabric encasing her like a protective shell.

“Let’s do this!” she exclaimed, her voice crackling through the comms. With a deep breath, she opened the hatch. A rush of air greeted her, thick with the weight of history.

Mia descended the ladder, each rung a testament to human ingenuity and perseverance. Finally, she stepped onto the lunar soil, her boots sinking into the fine dust. “One small step for man,” she whispered, “one giant leap for mankind.”

The landscape was surreal—silent, desolate, yet breathtakingly beautiful. She began to explore, collecting samples and documenting her findings. The moon was a canvas of shadows and light, a playground for her scientific curiosity.

But then, a sudden tremor shook the ground beneath her. Panic surged through her. “What was that?” she thought, scanning the horizon for danger. The ground trembled again, more violently this time. “Commander! We have seismic activity!” she shouted, her voice laced with urgency.

“Return to the lander, now!” Reyes commanded. The crew moved swiftly, adrenaline propelling them forward. Mia’s heart raced as she sprinted, the lunar dust swirling around her like a storm.

Just as she reached the lander, a fissure opened in the ground nearby, a stark reminder of the moon’s

feedback.

		<p>unpredictable nature. They scrambled inside, sealing the hatch with a resounding thud.</p> <p>“Status report!” Reyes barked. The crew gathered, hearts pounding in unison. They had come too far, endured too much. The mission was not over yet.</p> <p>As the tremors subsided, relief washed over them. They had faced the unknown and emerged unscathed. Mia looked out the window, the moon’s surface glowing eerily in the darkness.</p> <p>Independent task: Students use their plan to compose a complication and resolution for their narrative. They revise and edit their work in response to the LISC.</p>	
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Registration and Evaluation

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Links to other KLAs: